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THEODORE ROOSEVELT, A TRIBUTE. By William Hard. Portland, Maine: Thomas Bird Mosher: 1919.

Theodore Roosevelt, A Tribute by William Hard was first printed in *The New Republic* under the title *Roosevelt Now*. We are grateful to Thomas Bird Mosher of Portland, Maine, for its perpetuation in the beautiful little volume which he has issued in an edition limited to 550 copies printed, with rubrication, on Van Gelder hand-made paper, bound in gray-azure boards, stamped in deep blue. To anyone with an admiration for the great American this tribute will be an inspiration, and twice blessed will the bibliophile-Rooseveltian (and there are many such) be in the possession of this beautiful little book.

JEHOVAH, GOD OF BATTLES. By Harvey M. Watts. Philadelphia: The John C. Winston Company.

Those who are familiar with Mr. Watts' *Sonnets of Consolation and Indignation*, in *Over There* and who have responded to his war verse in general, will be interested in the second edition of his Phi Beta Kappa Satire, *Jenovah, God of Battles Up to Date, The German God*. The monologue, written in 1918, which proved to be a prophecy in the form of a soliloquy by the Kaiser, epitomizes all that was so shamelessly set out as German policy in cold-blooded cynicism, which policy of world domination through the world war was defeated only by America's triumphant participation in the war as is, indeed, symbolized by Mr. Watts in his coda to the poem. A new preface and epilogue bring the poem up to the real down-fall of the Kaiser, the symbolic downfall having been forecast in the satire in its original shape. As written, the soliloquy becomes a sort of manual by which those who would inform themselves as to what German policy really stood for, when it believed its system of "force, fraud and guile" was irresistible, can easily do so through the revolting sentiments and boastful lines justified by

every utterance of pastor, professor and the Kaiser himself!

GEORGES CLEMENCEAU. By Georges Lecomte, New York: D. Appleton & Co.

M. Georges Lecomte in his biography, *Georges Clemenceau*, The Tiger of France, has given us a book of kaleidoscopic interest, written with all the zest of an ardent admirer and the enthusiasm of a Frenchman. The changing events which mark the epochs in the life of this man mount with climactic gradations to the very summit of his power. This biography is peculiarly interesting because the biographer was not forced to kill his hero in the end. Georges Clemenceau did not have to be dead ten years to gain his niche in the Hall of Fame. Let us hope that this vigorous, young, old man will live to see the results of the reconstruction going on in devastated France. *Georges Clemenceau* is a sermon on Patriotism. Clemenceau is above all a patriot. It preaches besides a conservation of energy, showing in the eight absorbing chapters how advancing years, instead of weakening his powers, gave him a firmer grip on the political and national problems which assailed his beloved France. Though Time has not quenched his ardor, advancing years have taught him calm reflection; and though seven decades have surged about the Tiger of France, let his foes beware!

SKETCHES AND REVIEWS. By Walter Pater, New York: Boni and Liveright.

Walter Pater has always stood for so much in literature that the memories of the past given us in the collected *Sketches and Reviews* but prove the fact that nothing worth while should ever be permitted oblivion. The table of contents gives us the following essays, Aesthetic Poetry, M. LeMaitre's *Serenus and Other Tales*, The Life and Letters of Gustave Flaubert, *Correspondance de Gustave Flaubert*, Coleridge, as a Theologian, Wordsworth, A Novel by Mr. Oscar Wilde, A Poet with Something to Say, Mr. George Moore as an Art Critic.



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